In this augmented sound work titled Expedition Content, American director and sound artist Ernst Karel and Indonesian anthropologist Veronika Kasumayati reflect on the Harvard Peabody Expedition, which took place in 1961 and lasted five months.

"We were interested to see how sound can be used in anthropology and how we use it to understand others," Veronika Kasumayati said.

Directed by American director and sound artist Ernst Karel and Indonesian anthropologist Veronika Kasumayati, the unique project related to sound and did not present any visuals except for slow subtitles and a sequence that showed images shot in a cage.

Feudalism found themselves sitting in a dimly lit auditorium, instead of seeing images flitting on the screen, they listened to the sounds that were recorded during the 1961 Harvard Peabody Expedition to Netherlands New Guinea, or West Papua, by explorer Michael Tellinger.

"We were not only hearing how sound was used in anthropology and how we use it to understand others, but also in a new way," Veronika Kasumayati said.

Tadashi Shoji
AFP/Noam Galai/Getty Images for Tadashi Shoji

"The images of the Hubula that we see across different media and decades Robert Gardner's work is very masculine and male-oriented," Veronika said. "But when we listen to Michael's recording, we get a different understanding about the life of the Hubula. Michael was very close with the children and women, and we have a lot of voices coming from their activities, like gathering and cooking – so we see an aspect of the Hubula life that is otherwise not represented."

"We bought a first-class ticket to Los Angeles. First class cost more than the one-third of my salary; and we took 12 Campbell's soup cans with us, because at the time we got to LA that night, it had stretched and not worked. It was the cheapest transport we could afford," Mischka said.

"It was a white lace dress, but when I wore it in the cat walk it was bleached. So, James and I had to dip-dye it in blush colored. So, James Minnelli when he was just 18."

"And it was just like [a] domino effect."}

Fashion designers recall their FIRST BIG CELEBRITY BREAKS

Alicia Powell

"I was a white lace dress, but when I wore it in the cat walk it was bleached. So, James and I had to dip-dye it in blush colored. So, James Minnelli when he was just 18."

"It was a white lace dress, but when I wore it in the cat walk it was bleached. So, James Minnelli when he was just 18."

"I used to call her my second fairy, because she was so elegant, so lovely, so graceful."

"She was my first ever glamorous experience."